

UNIVERSITY OF MISSOURI-COLUMBIA
HISTORY 2440
SPRING 2009
T TH 2-3:15 PM
SCHLUNDT 103

PROF. JEFFREY L. PASLEY
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OFFICE HRS: F 10AM-12PM OR BY APPT.
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HISTORY of MISSOURI



Harry Truman and the Pendergast Boys, 1936

Assigned Texts

At the MU Bookstore

Faragher, John Mack
Fellman, Michael
Hotchner, A.E.
McLaurin, Melton
Parrish, William E., at al
Snyder, Brad

Daniel Boone: The Life and Legend of an American Pioneer
Inside War: The Guerilla Conflict in Missouri during the American Civil War
The Boyhood Memoirs of A. E. Hotchner: King of the Hill and Looking for Miracles
Celia: A Slave
Missouri: The Heart of the Nation, 3rd ed.
A Well-Paid Slave: Curt Flood's Fight for Free Agency in Professional Sports

Online

Brown, William Wells	<i>Narrative of the Life of William Wells Brown, A Fugitive Slave</i>	http://docsouth.unc.edu/fpn/brownw/menu.html
Faragher, John Mack	"More Motley than Mackinaw": From Ethnic Mixing to Ethnic Cleansing on the Frontier of the Lower Missouri, 1783-1833"	http://www.h-net.org/~shear/motley3.htm
Maloney, J.J.	"River Quay: How a Courageous Newspaper, and an Ex-convict Reporter, took on the Kansas City Mafia, and Won"	http://crimemagazine.com/river.htm
Steffens, Lincoln	Muckraking articles from <i>McClure's</i> magazine	" Tweed Days in St. Louis " (1902) " The Shamelessness of St. Louis " (1903)
Twain, Mark	<i>Life on the Mississippi</i>	http://etext.lib.virginia.edu/toc/modeng/public/TwaLife.html
White, Richard	"Outlaw Gangs of the Middle Border"	By email or through Blackboard

Course Requirements and Policies

EXAMINATIONS: There will be two tests in this course: a mid-term consisting of a choice of essay questions, identifications and short-answer questions to be answered in class; and a final examination (given in the scheduled exam period) consisting of identifications, short answers, and a choice of essay questions. Note that these will be both written exams, not multiple choice or fill-in, so you will need to bring blue books or loose notebook paper (& a paperclip or stapler).

The tests will cover only their respective halves of the course; in other words, the final is not cumulative. All course materials are fair game to be included on the tests. Missed tests can be made up only if the instructor is notified of your absence in advance and provided with documentary evidence of DIRE medical or family emergency.

PAPER: There will be two short papers required in this class.

1. **HOMETOWN DOSSIER** – Taking the approach of an investigator, foreign spy, or alien invader, amass a report giving a basic picture of your hometown or neighborhood or county's society and history: founding, development, economy, demographics (religion, ethnic groups, wealth & poverty), political patterns, major incidents. What are the place's social and cultural strengths and weaknesses? What would your clients or bosses or commanders need to know about this place? They are busy and vengeful, so keep the whole document to no more than 4-6 pages of text, though more pages are permissible if you include illustrations or charts. Be as specific as possible. You may interview people as sources, but please be clear about the nature of their expertise. Your parents will not be enough unless one of them is the mayor or town historian. You may choose a place near your hometown, a former home, or a close relative's home if you prefer. These papers will be due on a rolling basis throughout the semester starting 2 weeks from the beginning of the semester. There will be a sign up sheet but I reserve the right to assign the due dates for these alphabetically or randomly if necessary.
2. **THE MO EXPERIENCE** – Write a 4-6-page paper comparing and contrasting the experiences of two Missourians as revealed in the course readings. Eligible books are marked by asterisks in schedule below (*). You may substitute an appropriate outside work for one of the subjects, meaning a different Missouri autobiography or biography, but you will need to get your choice approved by the instructor no later than April 3d. In writing

your paper, ask this question: how did the dominant social, economic, and/or cultural elements of life in the state affect their lives of the two subjects according to their time, place, gender, wealth, occupation, ethnicity, race, or status?

PAPER POLICIES: Papers should be double-spaced, with one-inch margins, printed in 12 pt. Times New Roman or a similar proportional font. Textual sources should be properly cited according to the *Chicago Manual of Style* or some other recognized academic format (Turabian, *MLA*, etc.) For the Hometown Dossier, online sources are acceptable but not as your only sources. If you do use online sources, please cite them with an author (if available), title, and complete URL in a footnote or endnote. Late papers will be graded down 10% (one full letter grade) for every weekday they are late. Papers submitted electronically should be in Microsoft Word 2003 or pdf (Adobe Acrobat) format.

PARTICIPATION in class meetings is strongly encouraged, whether in the form of comments, questions, or responses to questions from the instructor. Opportunities for discussion will be embedded within many lectures, making it imperative to stay abreast of the reading, and a few class periods may be devoted almost entirely to discussion. The best way to participate in discussions is to listen and respond not only to the instructor, but also to your fellow students. You should also try to be substantive, using concrete examples from the reading or lectures or films to make your points. Do not simply give a flat opinion such as "I hated it" or "I agree"; justify your opinion with actual ideas and arguments.

Discussion participation will be graded roughly as follows: A = Always contributes, in a spontaneous and substantive fashion. Responds to other students' remarks and follows up when necessary. B = Almost always contributes, but not always as spontaneously or substantively. C = Usually contributes, but not as often or as fully, or participates well but very infrequently. D = Rarely participates, never fully or responsively. F = Never participates. To ensure accuracy and fairness, participation will be recorded (subject to the instructor's review) by the grader each day. Make sure that we know your name so you can be properly credited. Obviously, these measures will be relative to the amount of time we end up having for discussion. Given that this is a relatively large, lecture-based class, "always participates" does not necessarily mean you have to say something in all 25-odd class periods.

ATTENDANCE will be taken each class period (via a sign-up sheet) and comprise at least half the participation grade. The final attendance percentage will be derived from the total number of class periods held, minus three to account for any unforeseen issues such as automobile mishaps or work schedule conflicts or short-term illnesses. Military service, official university business (including inter-collegiate athletic participation), documented serious student illnesses (or documented serious illnesses or deaths in the student's immediate family), are the only excuses that will garner any additional "free" absences. If you have to miss so much class as to necessitate frequent or numerous requests for excused absences, consider dropping the class.

The purpose of the attendance requirement is to give faithfully attending students some credit for their conscientiousness. There is no need to email each time you have to miss class. You will either be in class or not and will be counted accordingly.

LAPTOPS may be used to take notes during lectures and discussions, but please refrain from other laptop use during class, especially for email, chatting, games, or general web-surfing. Students caught violating this policy will lose participation credit and asked to leave their laptops at home. Cell phones and other electronic devices should be turned off during class. We reserve the right to ban laptops at anytime.

WEBSITE and EMAIL: I am trying a low-tech approach for this class, but there will be a site set up on Blackboard where this syllabus and links to some of the online materials will be posted. We may use some of the other features if the occasion arises. The syllabus will be also available on my personal website, <http://pasleybrothers.com/jeff> and in the sidebar of my 'blog, "Publick Occurrences 2.0," at <http://www.common-place.org/pasley/> . Some materials will be supplied by email, using your MU student email accounts that I can send to en masse through the MyZou system. Students will be responsible for checking these "@mizzou.edu" accounts.

CONTACTING PROF. PASLEY: Between my graduate students, historian colleagues here and around the world, and my various online activities, I get a *lot* of email that takes a lot of writing to keep up with, 1000s of words a week. If you want a prompt answer and/or you have a complicated, open-ended question, I greatly prefer being called on the phone. The numbers to use are 446-2724 (home office) or 529-3163 (cell). Any time after 8am and before 11pm is fine. You can try my campus office, too, 882-4385, especially during posted office hours or right after class, but I rarely remember to check messages there, so try the others too. Remember, most MU faculty do not have secretaries, at least not in my department, so you will need to be persistent.

Blog comments (see above) are another way to contact me, and I have also recently set up a page on Facebook. That is more to keep up with former students and old friends, but present students are welcome to get in touch that way too. I like the very short messages on there.

Final Grades

Class Participation (including attendance)	20%
MO Experiences paper	15%
Hometown Dossier	15%
Mid-term Exam	25%
Final Exam	25%

GRADING SCALE will be on a standard percentage scale, not formally "curved": A=93-100%, A-=90-92%, B+=87-89%, B=83-86%, B- = 80-82%, C+=77-79%, C=73-76%, C- =70-72%, D+=67-69%, D=63-66%, D- =60-62%, F=59% or below.

GRADING STANDARDS: While I do not set out to be a hard grader, students should know that many of my past students at MU have felt that way. I try to apply standards that are consistent with University of Missouri's reputation as a major national research institution academically on par with, though not as big or wealthy, as other public universities like Penn State, Iowa, Kansas, Texas, Minnesota, Michigan, and Berkeley. Students should be aware that I have no way of knowing what their previous grades have been, nor do I accept any responsibility for approximating their previous grades. Grade appeals based solely on the desire to match an expected grade level will not be entertained. I try to be fair with each individual student and judge them on their individual performance in this class.

GRADER: Most of the grading in this course will be done by History Department graduate student Michael Marden (email: mike.marden@gmail.com, phone: 529-2080), in close consultation with the instructor. His office hours this semester will be announced via email, but he asks that you contact

him about where to meet, as he prefers not to conduct business in the graduate student bullpen in the basement of Read Hall. I can't blame him.

OFFICIAL NOTICES

Academic Dishonesty

MU says:

Academic integrity is fundamental to the activities and principles of a university. All members of the academic community must be confident that each person's work has been responsibly and honorably acquired, developed, and presented. Any effort to gain an advantage not given to all students is dishonest whether or not the effort is successful. The academic community regards breaches of the academic integrity rules as extremely serious matters. Sanctions for such a breach may include academic sanctions from the instructor, including failing the course for any violation, to disciplinary sanctions ranging from probation to expulsion. When in doubt about plagiarism, paraphrasing, quoting, collaboration, or any other form of cheating, consult the course instructor.

Professor Pasley says:

Academic dishonesty will not be tolerated in this course. Any student who cheats on a test or submits written work that is not his or her own ("plagiarism") will fail the course and be reported to the appropriate university authorities. All students are, and should consider themselves, bound by the university regulations on Academic Discipline and Student Conduct that can be found in the "M-Book" at <http://web.missouri.edu/~mbookwww/> . Students should be aware that plagiarism and cheating can take more subtle forms than simply copying another student's paper or a published work verbatim. Paraphrasing, rewriting, or borrowing ideas without giving credit are also considered academic dishonesty. It goes without saying that submitting papers downloaded, purchased, or commissioned over the Internet or through any other means other than composing the text yourself, is strictly forbidden.

Keep in mind that plagiarism is usually very easy to spot. Most college students just do not write as well or in as sophisticated a manner or in the same authoritative, polished style as the professional published authors whose works are typically plagiarized. This is especially true for those students who may be most tempted to plagiarize because of poor writing skills, test performance, or class attendance. Papers and tests that are very dramatically different in style and content from a student's other work, or diverge widely from an assignment or paper proposal without explanation, will be carefully scrutinized. Grades for any suspicious work will be withheld until a full investigation can be conducted, even if it takes until after the semester is over.

Students with Disabilities

If you need accommodations because of a disability, if you have emergency medical information to share with me, or if you need special arrangements in case the building must be evacuated, please inform me immediately. Please see me privately after class, or at my office, location and hours located at the top.

To request academic accommodations (for example, a notetaker), students must also register with the Office of Disability Services, (<http://disabilityservices.missouri.edu>), S5 Memorial Union, 882-4696. It is the campus office responsible for reviewing documentation provided by students requesting academic accommodations, and for accommodations planning in cooperation with students and instructors, as needed and consistent with course requirements. For other MU resources

for students with disabilities, click on "Disability Resources" on the MU homepage.

Intellectual Pluralism (Mandated by the Missouri State Legislature)

The University community welcomes intellectual diversity and respects student rights. Students who have questions concerning the quality of instruction in this class may address concerns to either the Departmental Chair or Divisional leader or Director of the Office of Students Rights and Responsibilities (<http://osrr.missouri.edu/>). All undergraduate students will have the opportunity to submit an anonymous evaluation of the instructor(s) at the end of the course.



Kansas City Stockyards

SCHEDULE

Lecture topics and exact dates are subject to change, but test and due dates are not. This is a new course for the instructor, so please do not ask for advance lecture notes. They are not available. Students should stick the reading schedule if they want to keep up. Also, please note that what you read and when you read it will some cases be determined by what paper topic you choose.

<i>DATE</i>	<i>TOPIC</i>	<i>READING</i>
<i>Jan. 20</i>	<i>Introduction: The Problem of Missouri</i>	<i>Syllabus</i>
<i>Jan. 22</i>	<i>Indian Missouri</i>	Parrish et al, <i>Missouri</i> , chap. 1
<i>Jan 27-29</i>	<i>Colonial Missouri</i>	-- Faragher, "More Motley Than Mackinaw" (online) -- Parrish et al, <i>Missouri</i> , chap. 2
<i>Feb. 3-5</i>	<i>The Missouri Frontier</i>	*Faragher, <i>Daniel Boone</i> – whole book should be read, but focus on Missouri material in Parts 2 & 3
<i>Feb. 10-12</i>	<i>The Missouri Crisis</i>	Parrish et al, <i>Missouri</i> , chap. 3
<i>Feb .17-19</i>	<i>Just Visiting: Missouri Becomes the "Gateway to the West"</i>	Parrish et al, <i>Missouri</i> , chaps. 4-5
<i>Feb. 24-26</i>	<i>Life and Death on the Mississippi</i>	-- Parrish et al, <i>Missouri</i> , chap. 8 *-- Twain, <i>Life on the Mississippi</i> (online), chaps. 1-21

<i>March 3-5</i>	<i>Slavery's Northwestern Outpost</i>	-- Parrish et al, <i>Missouri</i> , chap. 6 *-- McLaurin, <i>Celia</i> AND/OR *-- Brown, <i>Narrative</i> (online), chap. 1-11
<i>March 10</i>	<i>Ride of the Pukes: Missouri and the Invasion of Kansas</i>	-- Parrish et al, <i>Missouri</i> , chap. 7
<i>March 12-17</i>	<i>Failed State: Missouri's Civil War</i>	-- Fellman, <i>Inside War</i> -- Parrish et al, <i>Missouri</i> , chap. 9
<i>March 19</i>	MID-TERM EXAM	In class – bring a blue book
<i>March 31-April 2</i>	<i>Riding, Riding, Riding: Post-Civil War Missouri</i>	-- Parrish et al, <i>Missouri</i> , chaps. 10-11 -- White, "Outlaw Gangs of the Middle Border"
<i>April 3 (Friday)</i>	<i>Deadline To Choose Books For MO Experience Paper</i>	
<i>April 7-9</i>	<i>Meet Me in St. Louis: The Progressive Era</i>	-- Parrish et al, <i>Missouri</i> , chaps. 12-14 -- Steffens, Muckraking articles on St. Louis (Online- optional)
<i>April 14-16</i>	<i>The Urban Experience: Gangsters & Depression</i>	-- Parrish et al, <i>Missouri</i> , chap. 15 *-- Hotchner, <i>King of the Hill</i>
<i>April 21-23</i>	<i>The Urban Experience: Music, Baseball, & Race</i>	*Snyder, <i>A Well-Paid Slave</i>
<i>April 28-30</i>	<i>Giving 'em Hell (and Highways): Cold War Missouri</i>	Parrish et al, <i>Missouri</i> , chaps. 16-17
<i>April 30</i>	MO EXPERIENCE PAPER DUE	In class
<i>May 5-7</i>	<i>Rust Belt Backwater: Conservatism and Decline</i>	-- Parrish et al, <i>Missouri</i> , chaps. 18-19 -- J.J. Maloney, "River Quay" (online)
<i>Thurs. May 14</i>	FINAL EXAM	1-3PM, Schlundt 103